

Evidence of professional engagement in ceramics-related activity

ARCHITECTURE & CERAMICS

1998 PhD Thesis titled The aesthetics of Art Nouveau architecture: the question of **ornament**. Read at the Art Department of the UAB. Online reference: <https://dialnet.unirioja.es/servlet/tesis?codigo=167696>

1998 Article "The **decoration** in Catalan Art Nouveau buildings and the treaties of architecture of their epoch" published in the journal Locus Amoenus (Autonomous University of Barcelona). Available online: <https://revistes.uab.cat/locus/article/view/v4-pujadas>

1998 Self-editing of a review of part of my doctoral thesis presented under the title Gaudí's **plastic vision**: Aesthetics of Art Nouveau architecture. You can buy it in the **EAE**, Editorial Acadèmica Española and also available in **Amazon**.

1999 Communication entitled "**Space, light and color** in the agrarian architecture of Cèsar Martinell" at the Cèsar Martinell Congress and its epoch, Catalan Summer University (Pinell de Brai). It was published in book in 2001.

2000 - 2003 Coordination of the Conference on **architectural heritage** promoted by the Catalan Summer University, the Diputació de Barcelona and the Cèsar Martinell Association. There were 3 (one each year from 2000 to 2003).

2002 Paper entitled "**Gaudí, jujol** and its aesthetics" at the Congress Gaudí creator and teacher: Jujol and Martinell organized by the Rovira i Virgili University (Tarragona).

2016 I am the author of **Kitsch Barcelona**, a book published by the Barcelona City Council with an ironic and transgressive vision of the city. Available online: <https://ajuntament.barcelona.cat/barcelonallibres/ca/publicacions/kitsch-barcelona>

2016 Article "How to give physical **form to digital** information" in Journal of Design Processes (EINA/UAB). Available online: <http://www.designprocesses.org/index.php/journal/article/view/31>

DESIGN & CERAMICS

2014 Paper entitled "**Primitivism** & Modern Design" in the 9th conference of the ICDHS: tradition, transition, trajectories: major and minor influences, Universidade de Aveiro (Portugal). Abstract online: <http://pdf.blucher.com.br.s3-sa-east-1.amazonaws.com/designproceedings/icdhs2014/0005.pdf>

2018 I have participated as writer in the book Roca: 100 years design to design, commemorating the 100th anniversary of the **ROCA Bathrooms** company. Available online: <https://www.yumpu.com/es/document/read/62470695/libro-roca-100-anos-diseno-a-diseno>

ARTISTIC CERAMICS

2016 Text for the catalog of the exhibition of the **ceramist Mia Llauder** titled Portraits of the Museu del Càntir d'Argentona. Online reference: <http://ceramicamiallauder.blogspot.com/2016/07/museu-del-cantir-dargentona.html>

2016 Presentation of the Ceramic Route of art galleries, part of the the **47th Congress of the International Academy of Ceramics**, in MA-CBA.

2016 Director of the Master's Thesis titled The ceramic musicians from Quinoa (Perú): a traditional **popular handicraft** in the epoch of digital manufacturing by Gianfranco Palomino. University Master in Research in Art and Design at EINA/UAB.

2017 Text for the catalog of the exhibition of the **ceramists Llauder & Serra** titled Mia Llauder - Joan Serra, expansions...confluences in Centre d'Art des Pénitents d'Aubagne (France).

2018 I have been editor of the catalog and I have been curator of the exhibition of the **ceramist Maria Bofill**, Mountains of the Soul in the Museum of Motserrat. Online reference: <http://www.museudemontserrat.com/ca/exposicions/exposicionsactuals/1/maria-bofill/1065>

2018 Director of the Master's Thesis titled The innovation of original ceramic art under the influence of Modern Art: A study on **Chaishao ceramics** from a development perspective by Xuefan Tao. University Master in Research in Art and Design at EINA/UAB.