

Ecology Recorder— The Creation of Ceramic Sculpting

The “Ecology Recorder” has two meanings-it is at the same time a “record on nature” and also a “personal record on life”. It is expected that these two aspects of the Ecology Recorder be integrated and become a form of art that interacts.

The shape of the “Ecology Recorder” is similar to the concept of what we call a “machine” or an “instrument”, a product of civilization. It is therefore a “tool”, or a sort of “measuring instrument” that has a specific function. Such a device not only shows forth the relation between “nature” and “man”, but also hopes to achieve deeper and more various interactions of the “work” and the “man”. Through interaction, these instruments will naturally become a dialogue between the man and nature, and the user of the instruments will be in more various contacts with the phenomenon of the natural world. The viewpoints that the artist projects on this work also reflects the “humanist” aspect of the artist’s self.

