

Jane Perryman Biography

Education

1970-71 Cardiff University, Post Graduate Certificate of Education

1965-69 Hornsey College of Art, London. B.A. Ceramics

Awards

2018 British Council & Arts Council funding to participate in the Indian Ceramic Triennale Jaipur August – November and research my new project From Dark to Light and Back

2017 Craft Potters Charitable Trust grant to support touring exhibition ‘Containing Time’

2008 Craft Potters Charitable Trust grant to continue research on Indian potters

2005 World Ceramics Biennale Korea, Diploma of Honour

2003 Commissions East grant for participation at NCECA conference San Diego

2003 Travel to research Native American Indian Pottery in New Mexico

2002 Craft Potters Charitable Trust grant for a gas kiln

1996 Eastern Arts Travelling Grant to India

1991 Fletcher Challenge Ceramics Award, New Zealand – Merit

1980 British Council Scholarship to Keramisch Werkcentrum, Holland

Selected Memberships

Member of International Academy of Ceramics

Craft Potters Association – Fellow

Crafts Council Photostore of Selected Makers

Collections

Goteborg City Art Collection Sweden

Fitzwilliam Museum, Cambridge

The Potteries Museum & Art Gallery Stoke on Trent

Handelsbanken Konstförenin Stockholm

Icheon World Ceramic Centre, Korea

Stadsmuseum, Oldenburg, Germany

Aberdeen Museum

Bolton Museum

Currier Museum New Hampshire USA

British Airways Executive Collection, Gatwick Airport

Aberystwyth Arts Centre

Henry Rothschild

And many private collections in England and abroad

Selected Solo Exhibitions

2018 ‘Containing Time’ Fen Ditton Gallery Cambridge

2017 ‘Containing Time’ Tour – National Centre for Craft & Design, Lincoln, Ruthin Centre for Applied Arts Wales, Gracefield Arts Centre Dumfries

2016 ‘Containing Time’ Korsbarsgarden Gotland Sweden

2015 ‘Containing Time’ New works at Vessels in the Loft, Fort Point, Boston MA USA.

2013 ‘A Journey from East to West’ Alison Richard Building, Cambridge University

2012 'Ancient Traditions Contemporary Practise' Aberystwyth Art Centre
2009 Blas & Knada Stockholm
2004 Bluecoat Display Centre, Liverpool
2004 Byard Art, Cambridge
2003 Contemporary Ceramics, London
2000 Hart Gallery, London

Selected Group Exhibitions – see website www.janeperryman.co.uk

Authored Books

2017 *Containing Time* catalogue published by National Centre for Craft and Design
2008 *Smoke Firing Contemporary Artists and Approaches* published by A&C Black, University of Pennsylvania Press, La Revue de la Ceramique et du Verre & Haupt
2004 *Naked Clay Ceramics without Glaze* published by A&C Black, University of Pennsylvania Press
2000 *Traditional Pottery of India* published by A&C Black, University of Pennsylvania Press, La Revue de la Ceramique et du Verre
1995 *Smoke Fired Pottery* published by A&C Black & Haupt

Film

Pottery Traditions of India independently produced by Jane Perryman available from website www.janeperryman.co.uk

Critical Reviews

2017 Ceramic Review no 287
2016 Neue Keramik Aug issue
2016 Ceramic Review no 280
2015 Ceramics Monthly July issue
2013 Ceramic Review no. 264
2012 Ceramic Review no. 258
2010 Ceramic Review no. 245
2009 Ceramic Review no. 237
2007 Ceramic Review no. 232
2006 Ceramic Review no. 220
2000 Ceramic Review no. 186
1999 Ceramic Review no. 176
1997 Ceramic Review no. 168
1995 Ceramic Review no. 154

Selected Lectures and Workshops

2018 Symposium lecture Indian Ceramic Triennale
2017 Workshop Releasing Creativity Ruthin Craft Centre
2016 Workshop Korsbarsgarden Gotland Sweden
2015 Workshop and lecture Office for the Arts Harvard MA USA
Workshop and lecture Currier Museum Manchester NH USA
Lecture Mudflat Boston MA USA
2013 Lectures and workshop Sanskriti Museum Delhi

2013 Lecture Chhatrapati Shivaji Maharaj Vastu Sangrahalaya Museum Mumbai
2013 Lecture Ceramic Art London
2013 Lecture Aberystwyth International Ceramics Festival
2012 Leverk Gallery Goteborg Sweden
2011 Ceramic Festival Oldenburg Germany
2010 Lecture The Sel, Sevres Paris