

I . Personal resume

Name: Li Wei

Gender: Male

Date of birth: 19 October 1963

Place of birth: Yixing City, Jiangsu Province, China

Tel: 0510-81710106, 13771303360 QQ: 372793109

Mailbox: 372793109@qq.com, aw631019@126.com

Home Address: No. 24 Xishi Road, Dingshu Town, Yixing City, Jiangsu Province, China

Work Address: No. 99 Jingyi South Road, Yixing City, Jiangsu Province, China

Professional education experience

1979 Graduated from Gudu Hui Middle School in Yixing City, Jiangsu Province

1985-1988 Obtained the diploma of secondary vocational school in Yixing Ceramic Industry School of Jiangsu Province

1990-1991 Obtained the certificate of professional further education in Zhejiang Academy of Fine Arts (now known as China Academy of Fine Arts)

2002-2005 Obtained the bachelor's degree diploma in Nanjing Arts Institute

Professional work experience

1988 Faculty, professional teaching and creative research, Yixing Light Industry School in Jiangsu Province

2004 Deputy director of Art Design Department, Wuxi Vocational institute of Arts and Technology

2008-now Director of Department of Digital Art and Dean of Media School, Wuxi Vocational institute of Arts and Technology

Enrolled in the exhibition

2018 Second Achievement Exhibition of Art Teaching Committee of

- Vocational Colleges of the Ministry of Education (Guangdong)
- 2018 11th National Ceramic Art Exhibition (Longquan)
- 2017 First Achievement Exhibition of Art Teaching Committee of Vocational Colleges of the Ministry of Education (Guangdong)
- 2017 Fifth Jiangsu ‘Yibo Cup’ Ceramic Design Exhibition (Yixing)
- 2017 Second Jiangsu Ceramic Design Innovative Design Works Evaluation Exhibition (Yixing)
- 2017 American City Ceramic Tour Exhibition (USA)
- 2016 Future of Artifacts - Invitation Exhibition of Contemporary Life Ceramics (Zhengzhou)
- 2015 The Works Exhibition of the 2015 International Ceramic Art Annual Conference (Yixing)
- 2014 Approaching the intangible cultural heritage – Yixing Purple Sand Art Exhibition of Original Works (Beijing)
- 2013 Exhibition of Works of 130 Ceramic Artists (Shanghai)
- 2013 National ‘Golden Pottery Cup’ Innovative Design Works Exhibition (Guangdong)
- 2013 TaoDu feng - Taipei Exhibition of Yixing Celebrity Ceramics (Taiwan, China)
- 2013 China Ceramic Art Exhibition (France)
- 2012 TaoDu feng - Yixing Ceramic Exhibition (Wuxi)
- 2012 Jiangsu Province Young and Middle-aged Sculptors Works Invitation Exhibition (Beijing)
- 2012 Purple Jade Gold Sand - Contemporary Yixing Purple Sand Famous Artists Exhibition (Beijing)
- 2012 Impression of China Yixing Purple Sand Exhibition (Beijing)
- 2011 Guangdong East Asia International Modern Ceramics Exchange Exhibition (Guangdong)
- 2011 Modern International Ceramic Art Exhibition in Gyeonggi Dao (Korea)
- 2011 TaoDu feng - Yixing Ceramic Exhibition (Shenzhen Art Museum)

- 2010 TaoDu feng - Yixing Ceramic Exhibition (Shanghai Art Museum)
- 2008 43rd International Ceramic Art Conference (Xi'an)
- 2009 TaoDu feng - Yixing Ceramic Exhibition (China Art Museum)
- 2006 China-Korea International Ceramics Exhibition (Seoul)
- 2006 8th National Ceramic Design Exhibition (Yixing)

Personal exhibition

Oct 2010 ‘Realization the Combination of Tea and Zen - Li Wei’s Exhibition of Purple Sand and Ink Works’, Jiangyin Museum of China

Main Awards

- 2018 ‘Fist Stone and Mist’ - Bronze Award of the National Ceramic Art Exhibition
- 2018 ‘Light and cloud shadow’ - Bronze Award for the achievement evaluation of the Second Art Instruction Committee of Vocational Colleges of the Ministry of Education
- 2017 ‘Direction Series’- Silver Award of the Fifth Jiangsu Province "Yibo Cup" Ceramic Design Competition
- 2017 ‘Skylight and stone shadow’- Bronze Award of Second Jiangsu Province Ceramic Design Innovation Design Evaluation
- 2017 ‘Liuxiang’ - Bronze Award of Second Jiangsu Province Ceramic Design Innovation Design Evaluation
- 2017 ‘Sunflower Stone Pot’ - Gold Award for the First Achievement Evaluation of the Art Teaching and Instruction Committee of Vocational Colleges of the Ministry of Education
- 2015 ‘Natural pot’ - Silver Award of ‘China's original hundred-flower cup’ for China's fine arts and crafts
- 2013 Silver Award in the evaluation of 100 new ceramic artists' works in Shanghai

- 2013 'Natural pot' - Silver Award of China's original hundred-flower cup of China's Fine Arts and Crafts
- 2012 'Shang-423' - the Excellence Award In the "Boshan Cup" China Ceramic and Glass Art Competition
- 2011 Ceramics 'Quiet Space' - Bronze Award of Jiangsu Ceramic Design Works Competition Exhibition
- 2011 Purple sand pot group 'Qitian' - Silver Award of second 'Yibo Cup' Arts and Crafts Design Competition
- 2010 Purple sand pot 'Non-value flat square' - silver award of the "Yibo Cup" Arts and Crafts Design Competition in Jiangsu Province
- 2009 Purple sand pot 'Qiongzhi pot' - Gold Award of Evaluation and Comparison of Ceramic Art Design in Shandong Ceramic Expo
- 2009 Purple sand pot group 'Autumn Meaning' - Silver Award for Ceramic Design of the First 'Yibo Cup' in Jiangsu Province
- 2009 Ceramics 'Wind and rain in Autumn Pool' - Bronze Award of first "Yibo Cup" Ceramics Design Evaluation
- 2006 Ceramics 'Clear Bosom Contemplation' - Silver Award OF Eighth National Ceramic Design Works
- 2005 Purple sand pot 'Beauty and Beast' - Excellent Award of Ceramic Art Exhibition of Tai Lake Expo, Wuxi, China
- 2005 Purple sand pot 'Autumn Wind' - Third Award of the Exhibition of Chinese West Lake Arts and Crafts
- 2005 Ceramics 'Cool autumn breeze' - Gold Award of the International Ceramic Exhibition of Yixing, China
- 2004 Ceramic Plate 'Dancing with Wolves' - Silver Award of Ceramic Decoration Exhibition of Jiangsu Ceramic Art Association

Main collection

- 2017 Purple sand work 'Great Age Pot' was collected by ASU Art Museum
- 2014 Purple sand work 'Original Pot' was collected by China Purple Sand

	Museum
2014	Purple sand work ‘Original’ was collected by Jilin Museum
2014	Purple sand work ‘Time’ was collected by Hubei Museum
2011	Purple sand work ‘Drawing Corner Stone Pot’ was collected by Wuxi Museum
2010	Purple sand work ‘Tree Cherry Pot’ was collected by Jiangyin Museum

II . Name, specifications, materials, crafts, firing and creation age of representative works

1. ‘Quiet Space’, specifications: 45/45/12cm, purple sand pottery, hand-beating molding of mud strips, burning with natural gas oxidation flame at 1178 degrees, creation in 2011.
2. ‘Mingdao pot’, specifications: 16/10/9cm, purple sand pottery of Duan mud, hand-beating molding of mud strips, burning with natural gas oxidation flame at 1170 degrees, creation in 2016.
3. ‘Coldly Elegant Autumn Wind’, specifications: 40/40/8cm, purple sand pottery of purple mud, hand-beating molding of mud strips, burning with natural gas oxidation flame at 1180 degrees, creation in 2016.
4. ‘Ancient memory’, specifications: 50/40/33cm, purple sand pottery, hand- kneading molding of mud strips, burning with firewood at 1180 degrees, creation in 2015.
5. ‘Clear Bosom Contemplation’ Ceramics, Specifications: 40/40/8cm, purple sand pottery, hand-casting and kneading molding of mud strips, burning with natural gas oxidation flame at 1170 degrees, Creation in 2006.

III. Recommendation letters

- 1.IAC Member:Wu Ming
- 2.IAC Member:Zhou Dingfang
- 3.IAC Member:Jiang Guoxing