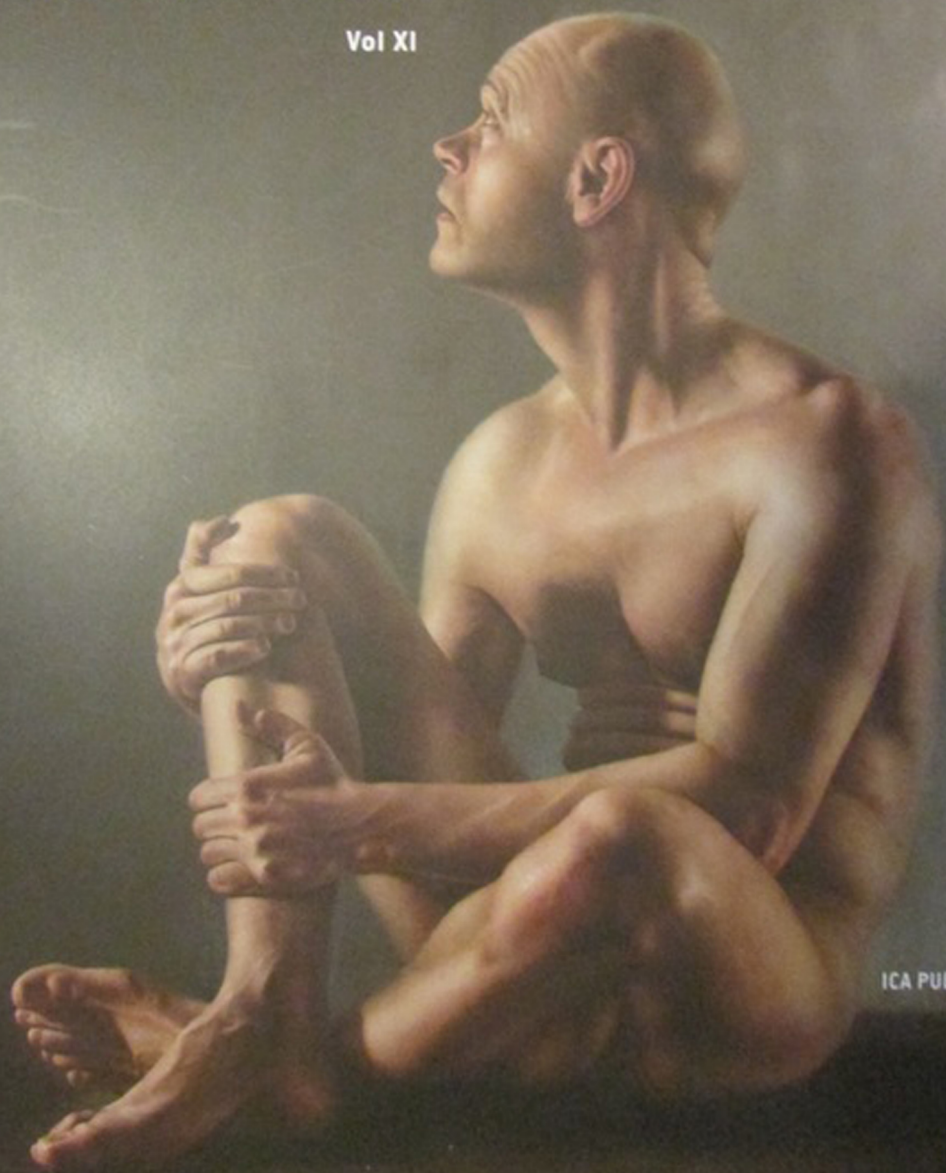


INTERNATIONAL CONTEMPORARY ARTISTS

Vol XI



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Wen-Hsi Harman

UK

Currently WEN-HSI is a practice-led PhD student in ceramics at Bath Spa University in the UK. Her work involves using fingerprints to reconstruct objects and express the notion of identity. She is a Taiwanese woman educated and working in Britain. Her studio practice provides a platform of freedom from which she can escape and review the tensions of living in the space between two cultures- symbolized by the eight-hour time difference between Britain and Taiwan.



"Taiwanese bananas"

25 X 17 X 9 cm, earthenware, porcelain, luster, 2015



"Theory of land"

60 X 52 X 3 cm, porcelain, enamel, luster, gold, hand-built, 2015

Wen-Hsi Harman 2018 UK

International Contemporary Artists