



A forum of
exchange
aimed to become
the global center
of ceramic art

1. About the Museum
2. Mission & Vision
3. History
4. Museum Identity
5. Programs
 - Exhibition
 - International Exchange & Global Networking
 - Education
 - Smart Museum



John Mason ^{USA}
Black Spear
1998, 69×69×156cm
GMOCCA collection

Contents



Shary Boyle ^{Canada}, *Rage De Lux*, 2012, 26x30cm, GMOCCA collection

Gyeonggi Museum of Contemporary Ceramic Art (GMoCCA)

Since opening in 2001, GMoCCA has grown and become a museum that is truly representative of Korean ceramics. It introduces Korean ceramics to the world and connects the local ceramic community with the world.

By hosting special exhibitions that examine the present state of contemporary ceramic art and seeking a forward-looking approach, the Museum has played a pivotal role in moderating the on-going discussions on ceramic art. It has also served as a space for cultural activities where the realm of ceramic culture can be expanded. The Museum has worked together with the public through educational programs, informative lectures, and career training programs that address the needs of a very specific class of people. And, in close cooperation with world-renowned institutions specialized in art and culture, the Museum promotes exhibitions for international exchange that raise the stature of Korean ceramics on the global stage and residency programs that support exchange of creative work and inspiration by artists all across the world in its efforts to realize the coexistence needed for ceramic art in the future.

To make ceramic art a part of everyday life of Gyeonggi-do Province – and thereby make life richer for all – the Museum will strive to be closer and more familiar to the public. As an important center of world ceramics, the Museum is committed to increasing the values of ceramic art by incessantly communicating with the world.



GMoCCA, Icheon, Korea

Gyeonggi Museum of Ceramic Design (GMCD)

GMCD was opened in 2001 to influence Korean ceramic culture in positive ways. It embraces modernity and tradition and seeks to make them part of everyday living. In all these years, the Museum has promoted ever-changing lifestyles as well as the role and values of ceramics in culinary culture while creating the values of ceramics as crafts and works of art to the public through exhibitions and educational programs. Going forward, the Museum will promote diverse programs designed for specific regions in an effort to establish itself as medium of ceramic culture, taking the next step together with local communities.

GMoCCA and GMCD are new names of Icheon World Ceramic Center and Yeosu World Ceramic Livingware Gallery. Our aim is to break away from our focus on the biennale and to contribute to the community by connecting with the public as a contemporary art museum.

Korea Ceramic Foundation (KOCEF)

GMoCCA and GMCD are public museums of Gyeonggi-do Province. Both are managed by KOCEF, which is a cultural foundation specialized in ceramics. It is the only one of its kind in Korea. The founding mission of KOCEF is to serve as a center of the ceramic culture industry of Korea and overseas by paving the way for the improved cultural welfare of ceramic artists and the globalization of the Korean ceramic culture industry, as well as for improvement of the quality of life in Korea and establishment of a foundation for regional economic development by making ceramic culture an integral part of life.

한국도자재단
KOREA CERAMIC FOUNDATION



GMCD, Yeosu, Korea

About the Museum

Mission

A forum of exchange aimed to become the global center of ceramic art

Vision

Communication

A museum that serves as a window for exchange between Korean and world contemporary ceramics

Influence

A museum that showcases the values of ceramic art in an era of change

Growth

A museum that connects with the public through artistic experience



Gustavo Pérez Méndez, *Untitled*, 2004, 31x15x23cm, GMoCCA collection

GMoCCA

- 2022 - Hosted *Hidden Colours: Contemporary Korean Ceramic Art* in Belgium (Ceramic Art Andenne) and France (La Piscine - Musée d'art et d'industrie André Diligent de Roubaix)
- 2021 - Hosted the 11th KICB
- Icheon World Ceramic Center renamed as Gyeonggi Museum of Contemporary Ceramic Art (GMoCCA)
- 2020 - Hosted the special exhibition *The Eternal Nomad : Korean Onggi*
- 2019 - Gyeonggi International Ceramic Biennale (GICB) renamed as Korean International Ceramic Biennale (KICB)
- Hosted the 10th KICB
*Due to the spread of African swine fever (ASF) and COVID-19, the 10th KICB was scaled down focus only on the International Competition and special exhibitions.
- 2018 - Hosted the special exhibition, *Map of Ceramics Studios in Icheon*
- 2017 - Hosted the 9th GICB
- 2015 - Icheon World Ceramic Center and National Folk Museum of Korea co-hosted the special exhibition, *The Promenade: Healing in Nature*
- Hosted the 8th GICB

- 2014 - Hosted the special exhibition, *Ode to Blue*
- 2013 - Hosted the 7th GICB
- 2011 - Hosted the 6th GICB
- World Ceramic Biennale Korea (CEBIKO) renamed as Gyeonggi International Ceramic Biennale (GICB)
- 2010 - Hosted the special exhibition, *1001 Cups: Contemporary Ceramics*, Trip around the World from India to Switzerland
- 2009 - Hosted the 5th CEBIKO
- 2007 - Hosted the 4th CEBIKO
- 2006 - Hosted the special exhibition, *Asian Ceramic Delta: Korea, Taiwan, Japan*
- 2005 - Hosted the 3rd CEBIKO
- 2004 - Hosted the *IAC Members' Exhibition* to celebrate the holding of the General Assembly in Icheon
- 2003 - Hosted the 2nd CEBIKO
- 2001 - Hosted the 1st World Ceramic Biennale 2001 Korea (CEBIKO) as a main program of World Ceramic Exposition 2001 Korea
- Opened Icheon World Ceramic Center (October 10, 2001)



The MI of GMoCCA applied diverse shapes that can be found in contemporary ceramic art to clearly represent the role and identity of the Museum as a major center of world ceramics that transcends genres and regions.

Wordmark
Diverse and interesting forms that can be found in ceramic artworks are applied to 'GMoCCA' in a rhythmic way. This wordmark is a combination of an acronym of the Museum's English name and geometrical forms that represent the essence of 'ceramics,' and it projects the identity of GMoCCA effectively.



경기도자미술관
Gyeonggi Museum of Contemporary Ceramic Art

Signature
A combination of the wordmark and logotype designed according to certain standards, the signature is one of the important elements for communication of GMoCCA.

Color

The colors of GMoCCA are sky blue and black, which represent water and clay, two essentials of ceramic works.

Exhibition

GMOCCA analyzes artistic and cultural phenomena and suggests a vision for the future by presenting diverse exhibitions featuring pioneering works that increase the potential of contemporary ceramics. Exhibitions on the Museum collections and the permanent exhibition of KOCEF interpret the global map of contemporary ceramics and contemporary ceramics of Korea from various perspectives and survey the trends and history of contemporary ceramics. Exhibitions for children that connect education and hands-on activities, and special educational exhibitions are also provided to give children an opportunity to discover and understand contemporary ceramics through various educational activities.

GMOCCA



5. Programs

Past Exhibitions

2001

World Contemporary Ceramics

August 10 – October 28, 2001

Through works by world-renowned artists who had led contemporary ceramics since the 1950s, this exhibition reviewed the history of contemporary ceramics since the late 20th century, considers possibilities for ceramics in the future, and seeks positive change.

World Ceramic Heritage

August 10 – October 28, 2001

This exhibition showed how ceramic cultures of the East and the West developed interactively through active change. It presented underglaze porcelain fired at high temperature in a reduction environment developed as early as in the 7-9th centuries in the East and colored, lead-glazed, stoneware fired at low temperature, which developed into overglaze porcelain in the 18th century onwards in the West.

2003

Contemporary Ceramics from Around the World: From Vessels to Conceptual Art

January 1 – December 31, 2003

Composed of sections – ‘From Vessels,’ ‘Expressions of Reality,’ ‘Exploration into Clay as Material,’ ‘Combination of Ceramics and Painting,’ ‘Exploration of the Human Body through Clay,’ and ‘Images of Nature,’ this exhibition presented major artists from 40 countries all across the world who have explored the expressive potential of clay by going beyond the concept of vessels since the late 20th century.

2004

IAC Members’ Exhibition

August 26 – October 24, 2004

On the occasion of the General Assembly of IAC 2004 held in Korea under the theme of ‘The Hidden Legacy of Asia,’ *the IAC Members’ Exhibition* presented works by 145 ceramic artists from 35 countries the world over who hail from different traditions and cultural backgrounds to show diverse trends of contemporary ceramics of the world.

Korean Tea Culture and Tea Ware

August 26 – December 5, 2004

This exhibition showed the beauty of traditional tea bowls unique to Korea and gave the audience an opportunity to better understand the history and tradition of Korean tea culture as a part of everyday living. Tea bowls, tea tool sets, and a tearoom were introduced, and a tea ceremony including a tea drinking demonstration was performed as collateral events to help the audience understand traditional Korean culture and Asian tea culture in general.

2005

Trans-Ceramic-Art

April 23 – June 19, 2005

This exhibition looked at ceramic art, which has developed greatly in many different ways on the global stage since the 1990s, and illuminated a constructive future for ceramic art. Presented were thirty artists who have been expanding boundaries of ceramic art in different regions in Europe, Asia, and Korea. All employ diverse techniques and provide a forum to look at tradition and experiment while exploring contents and forms of ceramic art.

2006

Asian Ceramic Delta: Korea, Taiwan, Japan

September 26 – December 31, 2006

This exhibition was arranged as a part of the *Ceramic Art Cultural Exchange Project* aimed at promoting mutual understanding and exchange of ceramic cultures among the three Asian countries of Korea, Taiwan, and Japan. The exhibition featured thirty-seven artists: eleven from Korea, fifteen from Taiwan, and eleven from Japan. These artists were representative of each country, and the exhibition travelled through the three countries for two years, allowing audiences to compare the ceramic cultures among the three countries comprehensively.

Past Exhibitions



Tip Toland USA, *Tantrum*, 2017, 101x51x57cm, GMOCCA collection

2007
Ceramic, Skin of Asias
April 28 – June 24, 2007
 Addressing the question of how to look at Asian ceramics in the traces of the 4000-5000-year history of civilization and to show the future of Asian ceramics that could be imagined freely through the art of ceramics, twenty-six renowned ceramic artists from fourteen countries in Europe and America were presented to re-interpret the long history of hand-crafts and the archetype of diverse Asian ceramic culture while delving into new topics and issues about Asian ceramics.

2008
The Beautiful Korean Ceramics Competition
August 1 – December 31, 2008
 This special exhibition was arranged to shed light on Korean artists trying to find the shapes and colors unique to Korea by integrating the excellence of traditional Korean ceramics into modernity. Prize-winning works at the *Beautiful Korean Ceramics Competition* and new works by artists who were awarded the 'special prize' and higher prizes were presented.

2009
The Adventure of the Fire
April 25 – June 21, 2009
 Since 2000, the potential of the material clay for ceramic art has been changing. In such a cultural situation, this exhibition aspired to find a topic for ceramic art, ways to make the wider public more aware of contemporary ceramics, which has been developing together with materials, and ways to discuss the potential of ceramics.

2010
One thousand and one cups
June 1 – July 15, 2010
 One hundred ceramic artists from 19 countries the world over created ten cups each, to which was added one traditional terra cotta cup from India, making for a total of 1,001 cups for this traveling exhibition. The exhibition started in New Delhi in India, passed through Guangzhou in China, and finally came to Korea. Each artist produced ten cups using pottery-making techniques that embraced the unique culture and history of each country to show different colors and decorative designs.

2011
Popping Popping Play Ceramics
May 4 – July 31, 2011
 This was an educational exhibition that offered hands-on activities to be filled with the imagination of the audience and fresh ideas of the participating artists. Through works by new and established artists notably active in the field of ceramic sculpture and their views on art, the exhibition looked at new trends of ceramic art and suggested numerous possibilities for art including ceramics.

2012
Proposals for Masterpieces of Korean Contemporary Ceramics
June 22 – December 30, 2012
 This exhibition suggested what masterpieces of ceramics representative of Korea today truly are. Through the selection of established second-generation artists of Korean contemporary ceramics, the exhibition focused on the present status of Korean ceramics and highly advanced techniques and artistic values established by Korean contemporary artists.

2013
Pleasing CeraMIX
March 19 – June 23, 2013
 By mixing ceramics with other materials and fusing ceramics with other genres of arts, this exhibition expanded the domain of art and presented a new vision for ceramic art.

2014
An Ode to Blue
April 29 – May 11, 2014
 To commemorate the Year of the Blue Horse and pray for contemporary ceramic culture to make a big step forward, this exhibition shed light on the ascetics and characteristics of contemporary ceramics through the color blue.

Past Exhibitions

<p>2015 <i>The Promenade: Healing in Nature</i> July 17 – September 30, 2015 Arranged jointly with the National Folk Museum of Korea as part of traveling exhibition of <i>K-museum</i> this exhibition intended to give some reprieve to people from the hustle and bustle of everyday modern life. The Korean ancestors' wisdom of 'taking a rest' by relaxing and refreshing themselves in nature was apparent in the works by contemporary ceramic artists in that the works embraced nature, harmony, and relaxation. All told, this exhibition invited the audience to feel as if being healed in nature.</p>	<p>2019 <i>International Competition 2019</i> November 29, 2019 – May 31, 2020 The 11th edition of the <i>International Competition</i> in 2019 featured major changes. There was an open call to artists instead of a call for individual artworks. Forty-two artists from 18 countries were selected for their experimentation, artistry, and creativity to present their works of different genres about diverse themes.</p>
<p>2016 <i>Ancient Futures: Whang Chongnye</i> August 26, 2016 – January 29, 2017 By shedding light on the art of Whang Chongnye, an artist who pioneered Korean contemporary ceramics, and composing the developments of Korean ceramics in modern times around the 20th century from various perspectives, this exhibition explored the diverse development potential of ceramic art starting from tradition and suggested alternatives for ceramic art in the future.</p>	<p>2020 <i>The Eternal Nomad</i> September 22, 2020 – April 30, 2021 By following traces of <i>onggi</i> potters who had lived as nomads from the end of the 19th to the 21st century in Korea and by looking at their lives, this exhibition sought to find new values of <i>onggi</i> and its potential to develop into a genre of contemporary art by showing contemporary artworks, media works, and installations created by <i>onggi</i>-making technique.</p>
<p>2017 <i>Happy Zoo?!</i> November 23, 2017 – March 25, 2018 Social and cultural issues surrounding animals are addressed with ceramic art at the center. Through works of diverse genres such as ceramics, painting, video, and photography, this exhibition provided an opportunity for the audience to think about the dignity of life and coexistence and to reflect on the complex relationship between humans and animals.</p>	<p>2021 <i>Playful Craft</i> March 23 – July 4, 2021 This exhibition was arranged such that children could play a leading role in touching and feeling diverse materials and mediums and transforming such materials creatively. It enabled children to learn about and experience contemporary ceramics.</p>
<p>2018 <i>Map of Ceramics Studios in Icheon</i> April 27 – August 19, 2018 Through works by pioneering artists in traditional ceramics in Icheon area, who have done so much to make Icheon a center of Korean ceramic culture, and by the younger generation artists who have been carrying on the spirit of the pioneers, this exhibition looked at the regional characteristics of Icheon ceramics and tried to identify the current situation of traditional Korean ceramics and direction of flows.</p>	<p>2022 <i>Hidden Colours: Contemporary Korean Ceramic Art</i> May 14 – June 4, 2022 Ceramic Art Andenne, Belgium June 25 – September 4, 2022 La Piscine - Musée d'art et d'industrie André Diligent de Roubaix, France This exhibition explored the unique characteristics of Korean contemporary ceramic art within the contexts of traditional and contemporary ceramic art, different styles and techniques. Viewers encountered ceramic artists who reflect the traditional techniques and ceramic spirit in their work through different methods and expressions, as well as those who take on a more experimental attitude, and pose questions about the concept of tradition.</p>
	<p>2023 GMoCCA is closed for renovation.</p>



Chongnye Whang Republic of Korea, Jar with Brushed Slip Design, 2005-2006, 28x28x36cm, GMoCCA collection

Past Exhibitions

International Exchange & Global Networking

Since it opened in 2001, GMoCCA has conducted diverse international exchange programs including the KICB. If the majority of international exchange programs conducted until 2019 were done as a part of exhibitions and symposiums of the KICB to advance Korean ceramics into the global scene and introduce world ceramics to Korea, GMoCCA's international exchange programs since 2020 have focused on the roles of museums and establishing museum identity to promote a forum for communication among different cultures, ultimately to expand the horizon of Korean contemporary ceramics in the world. This elicits extensive discussion in the process. In cooperation with internationally-renowned museums, artist residencies, and art and culture institutions, GMoCCA has hosted *Traveling Exhibitions of Korean Contemporary Ceramics Overseas*, *International Exchange Exhibitions*, and *Residency Artists Exchange Programs* in its effort to make Korean contemporary ceramics known to the world and to introduce world ceramic culture and art to Korea. GMoCCA is committed to assuming a pivotal role in exchange of ceramics all across the world.

GMoCCA

Workshop by Neil Brownsword, 2017



International Committee meeting, 2019



Online Exhibition Preview of *A Story Beyond the Sea: Dutch Ceramics Now*, 2021



Hidden Colours: Contemporary Korean Ceramic Art, 2022
©Alain Leprince – Roubaix, La Piscine museum

Stephen Bird Australia
War is Over If You Want It to Be
2017, 53x45cm
GMoCCA collection



International Exchange & Global Networking

Education

GMOCCA has curated and operated various educational programs on art and culture to help the audience explore the expanded domain of ceramic art and engage in a wide variety of art learning activities, beyond the traditional concept of museums as a place to just see exhibitions. Educational programs related to exhibitions such as *Education on How to Appreciate Art Collections*, *Easy Explanation on Museum Exhibitions*, and *Introduction to Contemporary Art* help the audience better understand the artworks and the artists, and in turn lead to new interpretations and perceptions of the audience as they connect the works with their own experiences. *The Clay Play Class*, which is composed of diverse programs that combine ceramic art with different areas of music, fine art, and physical education such as *Class Linked with Music*, *Expressive Activity Class*, *Class Together with Your Dog*, focuses on fostering creativity education that would raise cultural sensitivity and awaken the potential of the participants. The Museum also provides educational programs specialized for specific groups of trainees, such as *Museum Career Education* offering trainees hands-on job experience, and *Art and Culture Education Linked with Local Community* that share ceramic culture and art with people with disabilities and people in remote areas of Gyeonggi-do.

GMOCCA

Oh! Harmony of Senses, 2022



Wooga Wooga Art Explorer, 2022



Education on How to Appreciate Art Collections, 2022



Clay and I, 2022

5.

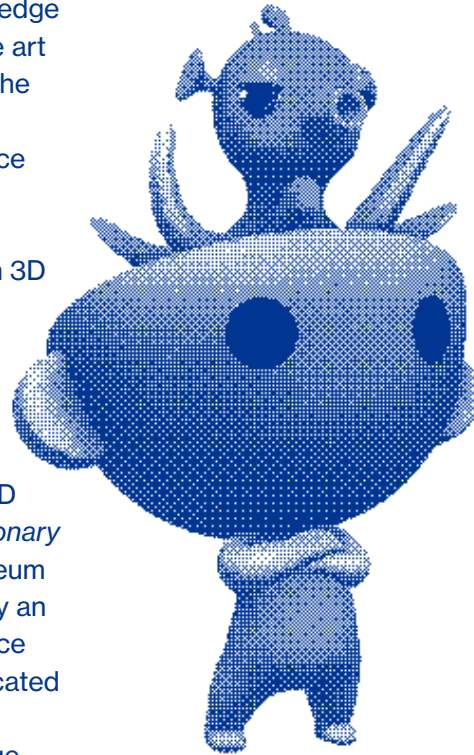


Neil Brownsword ^{UK}
National Treasure
2017, Dimensions Variable
GMOCCA collection

Education

Smart Museum

Responding to a new paradigm called 'Cutting-edge Technology Combined with Art' emerging in the art world, GMoCCA presents an exhibition where the audience can enjoy works of VR created with state-of-art technology in an extraordinary space transcending the physical space of a typical museum. Programs you can enjoy at this Smart Museum include Tilt Brush that lets you paint in 3D space with virtual reality; *Toya's Strange Ceramic World*, a VR game that brings the Museum's major collection of contemporary ceramics into virtual reality; Exhibition on *Toya's Extraordinary Collection*, which printed scanned data of the works collected through 3D Photogrammetry in 3D printer; and *Toya's Dictionary of Marvelous Works*, which introduces the Museum and guides search for works in the collection by an AI Kakaotalk chatbot. As a playground and space for culture and relaxation, rather than a complicated art area, GMoCCA aspires to deliver new technology to the audience and serve as a stage where the diversity of ceramic art is shared and enjoyed by all together.



A VR game character TOYA



Painting in VR (Tilt Brush)



Wookjae Maeng, Republic of Korea, Secret Forest, 2019, Dimensions Variable, GMoCCA collection



Philippe Barde ^{Switzerland}, *Human Bowl Faces*, 2004, Dimensions Variable, GMoCCA collection

Gyeonggi Museum of Contemporary Ceramic Art
263, Gyeongchung-daero 2697beon-gil, Icheon-si,
Gyeonggi-do, Republic of Korea
+82 31 645 0730

Gyeonggi Museum of Ceramic Design
7 Sinreuksa-gil, Yeosu-si, Gyeonggi-do,
Republic of Korea
+82 31 887 8250

contact@gmocca.org

Opening Hours: 09:00-18:00, Tuesday to Sunday
*Visitors are admitted until 17:00, one hour before closing time.
Closed January 1st, Lunar New Year's Day, and Chuseok and
Every Monday (If a national holiday falls on a Monday,
the museum is closed the next day (Tuesday))



Website
www.gmocca.org



Instagram
[instagram.com/g.mocca](https://www.instagram.com/g.mocca)



