

Dr Christopher McHugh – Curriculum Vitae

Belfast School of Art, Ulster University, York Street, Belfast,
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<https://pure.ulster.ac.uk/en/persons/christopher-mc-hugh>

Employment

Jan 2017- Lecturer in Ceramics and Global Engagement Lead, Belfast School of Art, Ulster University
Feb-Apr 2016 AHRC Cultural Engagement Fellow, University of Sunderland
Feb-Nov 2015 Research Assistant, University of Sunderland

Education

Mar 2015 PhD Ceramics, University of Sunderland, AHRC Collaborative Doctoral Award with Sunderland Museum & Winter Gardens
2001-2003 Japanese Government Research Scholar, Kyoto University, Japan
2000-2001 Research Student, Graduate University for Advanced Studies, International Research Center for Japanese Studies, Kyoto, Japan, Daiwa Anglo-Japanese Foundation Bursary
1999-2000 MPhil. Archaeology, Clare Hall, University of Cambridge
1995-98 BA (Hons) Archaeology (First Class), Van Mildert College, Durham University
1995-98 Certificate of Higher Education in Visual Arts, School of Education, Durham University
1994-95 BTEC Diploma in Foundation Studies in Art and Design, Newcastle College

Commissions, workshops and freelance consultancy

2016 Artist Associate, HenPower Project, Equal Arts, UK
2012-13 *A Present from Sunderland* commission, Helix Arts and Sunderland Youth Offending Service, UK
2012 Artist Trainer, Crafts Council Firing Up, St Aidan's Catholic Academy, Sunderland, UK

Memberships

2020- Board Member, Craft NI
2018- Member of the University Research Ethics Filter Committee, Ulster University

External Engagements

2020- Commonwealth Scholarship Academic Adviser
2020- Subject Lead, Visual Arts, Ulster University, Northern Bridge Consortium Doctoral Training Partnership
2020- External Examiner, MA Ceramic Design, Staffordshire University, Stoke on Trent
2019- External Examiner, Glass and Ceramics, National College of Art and Design, Dublin
2019-2021 Judge, Franz Rising Star Project

Residencies

2020 Scoria, Scoria, Jeju Scoria, online residency
2016 Sunderland 10 x 10 Residency, Sunderland Association Football Club
2015 Seto International Ceramics & Glass Art Exchange Program, Seto, Japan
2013 AHRC IPS Placement at the National Museum of Ethnology, Osaka, Japan
2009 AA2A Artist in Residence, National Glass Centre, University of Sunderland

Selected Solo Exhibitions

2019 *The Setomonogatari Project*, British Ceramics Biennial, Stoke on Trent
2015 *Objects in Motion – The George Brown Series*, Alison Richards Building, University of Cambridge
2013 *Community in Clay – Ceramics by Christopher McHugh*, Sunderland Museum & Winter Gardens
2011 *The Heart of Jack Crawford – A Shrine to Unsung Heroes*, The Gallery of Wonder, Great North Museum: Hancock
2005 *Living Fossils – Etchings and Mixed media work by Christopher McHugh*, Daiwa Anglo-Japanese Foundation, London

Selected Group Exhibitions

2020 Artists in Residence, Seto Ceramics and Glass Center
2018 *Created in Conflict: British Soldier Art from the Crimean War to Today*, Compton Verney Art Gallery and Park
2016 *Wordsworth and Basho: Walking Poets*, Kakimori Bunko, Itami, Japan

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| 2016 | <i>Artists in Residence 2015</i> , Seto City Museum, Japan |
| 2015 | Honourable Mention, <i>Cheongju Craft Competition</i> , Cheongju, Korea |
| 2015 | <i>International Exchanges</i> , ceramics exhibition, Gallery Ilsang, Seoul, Korea |
| 2014 | <i>Wordsworth and Basho: Walking Poets</i> , Wordsworth Museum, Grasmere |
| 2013 | <i>No Boundaries</i> , ceramics exhibition, Kookmin University, Korea |
| 2012 | <i>What's Your Story? Discovering Family History</i> , Sunderland Museum & Winter Gardens |
| 2011-12 | <i>Kith and Kin: New Glass and Ceramics</i> , National Glass Centre, University of Sunderland |
| 2011 | <i>Unfinished Business at Wallington</i> , Wallington Hall, Northumberland |

Publications

McHugh, C. J. 2013a. 'Towards a Sunderland Pottery for the Twenty-First Century: Materializing Multiple Dialogues in Museum Display Through Creative Ceramics', *Journal of Museum Ethnography*, no. 26 (March 2013), pp. 71-88.

McHugh, C. J. 2013b. 'Review. Kith and Kin II: New Glass and Ceramics', *Glass Network. The CGS Quarterly Magazine*, Issue 47 (March 2013), p. 14.

McHugh, C. J. 2015. 'Recontextualising the George Brown Collection through creative ceramic practice', *Journal of Museum Ethnography*, no. 28 (March 2015), pp.85-106.

McHugh, C. J. 2016. 'The Crinson Jug from clay to the grave (and beyond): exploring the ceramic object as a gathering point', in Christie Brown, Julian Stair and Clare Twomey (eds) *Contemporary Clay and Museum Culture*, London: Routledge, pp. 121-131.

McHugh, C. J. 2017a. 'Clay and Commemoration: materializing the somatic experience of warfare through ceramic practice', *Encounters: Critical Military Studies Journal*, Vol. 3 No. 1, pp. 87-97.
<http://dx.doi.org/10.1080/23337486.2016.1224055>

McHugh, C. J. 2017b. 'Ceramics as an archaeology of the contemporary past', in Kevin Petrie and Andrew Livingstone (eds) *The Ceramics Reader* Bloomsbury Academic, London and New York, pp. 536-547.

McHugh, C. J. 2017c. 'Setomonogatari – Ceramic Practice as an Archaeology of the Contemporary Past', *Journal of Contemporary Archaeology*, Vol 4.2, pp.183-194.

McHugh, C. J. 2018a. 'Reassembling the past: exploring the recent archaeology of Japanese ceramics production through creative ceramic practice', *ISRF Bulletin*, Feb 2018, pp.31-40.

McHugh, C. J. 2018b. 'Vitrified Memory: A Contemporary Archaeology of Glass Ships in Bottles', in Ayako Tani, *Vessels of Memory: Glass Ships in Bottles*, Art Editions North, Manchester: Corner House Publications, pp.61-66.

McHugh, C. J. 2020. 'Corresponding with Jeju Scoria', in Hyosun Kim, Kihwan Kwon (eds) *When, in what form, shall we meet again - Jeju Scoria*, City Art Community, Korea, pp. 71-89.

Recent press coverage/ mentioned in

Ito, T. 2020. Old Ceramic offers fresh take on good doctors, modern society, *Asahi Shimbun*, 17.07.2020.
<http://www.asahi.com/ajw/articles/13511945>

Chambers, A. 'Elemental Journeys', *Ceramic Review*, Jan/Feb 2018, pp. 56-59.

Furneaux, H. & Orrock, A. 2018. 'Created in Conflict: The Art of War', *Art Quarterly*, Spring 2018, pp. 56-59.

Furneaux, H. 2018. 'Created in Conflict: British Soldier Art from the Crimean War to Today', *Compton Verney*, pp. 24, 40-41.

Interview with Martha Fairlie about Created in Conflict exhibition broadcast on *ITN News* at 10, 16 March, 2018.

Yoshimoto, A. 2018. 'British person traces the history of the novelty industry' 「ノルベルティー英国人たどる」, *Chunichi Newspaper*, 6 Sept 2018, p. 14.

Collections

Office of Public Works, Republic of Ireland
Seto City Art Gallery, Japan