

A hand-drawn anatomical diagram in blue ink on a light-colored background. The drawing depicts a network of branching vessels, likely representing a blood vessel or lymphatic system. The vessels are drawn with thick, dark blue lines, showing a central trunk that branches out into several smaller, irregularly shaped vessels. The overall structure is somewhat rectangular and resembles a grid or a complex web of interconnected channels. The drawing is centered on the page.

BABS HAENEN



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October 10 to November 9, 2018

HOSTLER BURROWS, 35 E. 10th St, New York, NY 10003

The Turbulent Vessel

Juliet Burrows, Hostler | Burrows - New York

Hostler | Burrows is very pleased to present an exhibition of new work by Babs Haenen. This marks the artist's first solo presentation at our gallery and serves to highlight the long and rich career that Haenen has sustained from 1979-2018. It is extraordinary to witness the vitality and exuberance with which she embraces both her life and work.

Babs Haenen creates evocative porcelain sculptures in which the aspects of form, line, and color bear equal weight and seem to "dance" together as one whole. Greatly influenced by abstract art, her works are expressed in a painterly fashion. Landscape motifs travel in freeform successions of contours and biomorphic waves; the sculptures brim with the movement of the natural world, recalling the vagaries of the wind, earth, water, and sky all at once.

Haenen's work has been aligned with Organic Abstraction and her techniques deeply rooted in traditional Dutch as well as Japanese and Chinese ceramic art and pottery. However, she has always been driven to reimagine the porcelain form, and challenges the decorative norms that are most commonly associated with ceramics and ceramic art.

She begins her process with slabs of porcelain, which she layers with pigment to form thin sheets. She then folds, cuts, and sculpts, manipulating the porcelain to create organic vessels and sculptures which are alive with

inner movement. In a recent series she has reinterpreted paintings by some of the masters - Matisse, de Kooning and rendered to marvelous effect the movement and composition of paintings that we know well. She transforms the two dimensional into the three-dimensional; the sculptures abound with fluid color and pattern, echoing the movement in the paintings from which they are inspired. She does not distinguish between the interior and exterior of a vessel; the two are of equal importance. Haenen's hand building technique allows for the work as a whole to be pigmented; color does not rest superficially in an exterior glaze. Here color has dimension and moves throughout the porcelain in sharp lines or soft washes of tone. Where a painter might deftly wield a brush, She methodically sculpts and uses molds; the movement is gradual, an unveiling of gorgeously hued clays in rhythmic patterns. In subsequent firings she is able to manipulate the colors.

Haenen's newest work is a further exploration of her "Mountain" series, abstracted yet further, appearing at times as "mountain buildings" - hybrids of nature and architecture. Do they represent a harmony between humans and nature? Are the two merging, or coexisting symbiotically? The works are aspirational; their vertical energy draws the gaze upward in movement that is almost spiritual. This should not surprise, as inspiration for the Mountain Series' came in large part from the mythical mountains of China and the tradition of Scholar's Rocks. Haenen presented these vessels in the same manner as the studied stones, slightly elevated - to be considered and meditated upon.

Haenen's work does not simply adorn a room - it inhabits the space. It invokes reverence, invites stillness, slows our pace while we are near and rests in our consciousness after we've closed our eyes.



Lidded Vase " Pauw' 1889
Design by T.A.C. Colenbrander
(1841-1930)
Production Rozenburg
The Hague
Glazed earthenware- h. 25¾ inch
Collection Municipal museum
the Hague.









One Song

Maria Barnas, Amsterdam

I am not sure how to place them.
These shapes I carry are spilling over.

Snapping like shards from seas
in trimmed blacks and whites. Flowing

from night lakes I was told about
in a hushed voice, rippling. Specks

of colour glisten in the water and rise
in a scattering flock overhead.

These escapes I need are brittle. Strange
sounds and shells between ear and hand.

Let me alter these shapes into unfamiliar
forms and faces until I find a way to keep

us changing, remembering one song
for hearts to hum and heads to reconsider.







'Gazing at the light on the folded skin
is like fantasizing by a baroque cloudy sky
or dreaming away in falling water'

Frozen Cascade
Collector Jan Wijle, Rotterdam.



The Art of Giving Space

Wim de Wagt

Dr Wim de Wagt is an art and architectural historian from The Netherlands

Perhaps the best definition of architecture as a form of art is: the art of creating and giving meaning to space.

From the French cathedrals, the baroque churches of Borromini and the geometrical villas of Palladio, to the architectonic experiments of De Stijl-movement in the Netherlands (Rietveld, Van Eesteren, Oud), architects, in addition to meeting functional requirements, have tried to express their insights about the ordering laws of the universe.

This timeless philosophical approach of the relationship between art and architecture also defines the nature of Babs Haenen's ceramics *Bending the Walls*. These sculptures fully explore the idea of architecture as the art of creating space.

With her latest ceramics she continues the line she wove with earlier projects, which brought her to the other side of the fascinating playing field between art and architecture: architectural sculpture. For example her so-called 'Wad' tiles, made for the Amsterdam housing corporation Ymere (1997), and the ceramic relief tiles she designed for the Stadsschouwburg (City Theatre) in Haarlem (2009). These expressive examples of architectural ceramics equal the best examples in this historical genre in the Netherlands. They help to define the spatial character of the building, which was an important theme in idealistic Dutch architectural sculpture in the first decades of the twentieth century.

In her new ceramics Babs brings her sense of architectural order, dance rhythm and movement, intense colouristic detailing and pasty tactility, to a personal synthesis. Although it is the result of craftsmanship, her work suggests an organic process. Everything is made with a lot of concentration, but looks like it has grown, developed, in the course of time, under the influence of natural processes.

It is the spirit of the visual artist, combined with the hand of the architect.

That architecture is essentially about matter, space and time is what Babs shows us.

Who can know her thoughts? From these sculptures emerge sources of inspiration, reference images, associations – consciously or unconsciously, close to home or far away, collected while travelling or found in her childhood memories, as diverse as the houses in the mountains of Morocco and Italy, whimsical rock formations in China, the spectacular designs of Frank Gehry, the pleated clothing of figures on medieval panel paintings, or the early twentieth-century building ceramics that she saw in the facades of Amsterdam houses.

'I want to make something that demands space', she says. But this will only convince us when something is given to us in return. Claiming space must be compensated by *giving* space. Great architects can do this, just like great masters of modern sculpture. And this is exactly what Babs does: *giving*, with her swirling, visually inexhaustible sculptures, which are both refined and sturdy.



Porcelain tiles, City Theatre
Wad-tiles (left page)



Bending the walls











“In spurts, Babs Haenen’s ‘pots’ are wild and full of motion, and they are always colourful and busy. Perhaps the best description is ‘tempestuous’, because it implies so much - from playful to impetuous, from animated to unrestrained, from swirling to turbulent.”

Marjan Boot, Exhibition Catalogue The Turbulent Vessel.
Babs Haenen: Keramiek / Ceramics 1991-1998, Amsterdam
Exhibition’s Colour Scheme: Peter Struycken
(Stedelijk Museum) 1998, p. 7



Soleil Levant h 15.35 inch x diameter 11 inch – 2016	6	Bending the Walls ‘ Lop Nor’ h 20.08 inch x b 22,99 inch x l 13.78 inch – 2017	27
Soleil Couchant h 14.17 inch x diameter 10.63 inch – 2016	7	Bending the Walls ‘ Pleasures and Places’ di Antella h 20.08 inch x b 14.57 inch x l 25.98 inch – 2018	28-31
Whispering Waves h 14.17 inch x diameter 9.84 inch – 2017	8	Bending the Walls ‘ Lop Nor II’ h 20.08 inch x b 14.17 inch x l 14.17 inch – 2018	33
Whispering Waves II h 14.17 inch x diameter 10.63 inch – 2017	9	Bending the Walls ‘ Lop Nor III’ h 23.62 inch x b 13,78 inch x l 15.35inch – 2018	34-35
La Femme au Chapeau– 2017 h 14.96 inch x diameter 10.24 inch	10-11		
Turbulent Sea h 14.96 inch x diameter 9.45inch – 2017 collection Lous and Victor Vrooland	12		
Personage h 14.96 inch x diameter 10.24 inch – 2017 collection Karen van Vliet and Rikkert Oosterhoff	13		
Garden of Mystery h 14.17 inch x diameter 9.45 inch – 2017	16		
Secret Garden h 14.17 inch x diameter 9.45 inch – 2018	17		
North Atlantic Light h 15.75 inch x diameter 10.63 inch – 2018	18		
Fingered Dawn h 14.17 inch x diameter 10.63 inch – 2018	19		
Bodily Fluid h 16.54 inch x diameter 10.63 inch – 2018	20-21		

BABS HAENEN

Born 1948, Amsterdam, The Netherlands

Studio in Amsterdam since 1979

Teacher at the Gerrit Rietveld Academy, Amsterdam – 1994-2013

EDUCATION

1974-1979 Gerrit Rietveld Academy, Amsterdam

AWARDS/GRANTS

2005 Nominated for the Dutch Ceramic Prize 2005

1991 Inax Design Prize for Europeans, Japan

2012 Mondriaan Fund, Visual Arts and Cultural Heritage

2003/1990 Fonds BKVB, the Netherlands Foundation for Visual Arts,
Design and Architecture

EXHIBITIONS (*catalogue)

One Person

- 2018 New York, Hostler|Burrows gallery*
Geneva – Taste Contemporary Craft
Amsterdam, Frozen Fountain
- 2017 Shanghai, Two Cities gallery, *En Route**
Purmerend, Waterland Museum, *The Silk Road* (with Wil van Blokland)
- 2015 Beijing, Beijing Design Week , Ubi Gallery (with Peter Hoogeboom)
- 2014 Rotterdam, gallery VIVID, series *Scholar's Rock*
- 2012 Amsterdam, gallery van Krimpen, *En Route*
- 2008 Haarlem, De Hallen - Frans Halsmuseum,
Haarlem, ABC - architectural center, Babs Haenen
- 2002 New York, Garth Clark Gallery * Additional Years: 1999, 1995, 1992, 1989, 1987
- 1998 Amsterdam, Stedelijk Museum, *The Turbulent Vessel. Ceramics 1991-1998 **
- 1991 Düsseldorf, Hetjens-Museum/Deutsches Keramikmuseum *
Leeuwarden, Ceramic Museum Princessehof, *A decade of Work **
- 1984 Haarlem, Frans Halsmuseum

Selected Group

- 2018 Shenzhen, China, Rich-Z gallery
Leeuwarden, Ceramic museum Princessehof , *Made in Holland 400 year world brand*
- 2017 Amsterdam, PAN Art Fair , *Hotel Panorama*, lobby conservator Piet de Jonge
Rotterdam, Museum Boijmans van Beuningen *Change the System*
Jingdezhen, China, *A City in Dialogue with the World*,
collection of Artworks by 'Jingpiao', International Ceramists, curator Zhu Legeng

Liling, China, *Classics Revivid*, International Ceramics Design Invitational
exhibition, Liling Ceramics Valley Museum

The Hague, Gemeentemuseum Den Haag , *China Character*

Shigaraki i- Japan, the Museum of Contemporary Art the Shigaraki Ceramic
Cultural Park - *the Dramatic Vessel **

Rotterdam, Art Rotterdam, gallery VIVID

Dublin, *Vase - Function reviewed* , Farmleigh House

2016 Miami, Design Miami, gallery VIVID

Liling, China, *the Mode-International Ceramics Arts Invitational exhibition*,
Liling Ceramics Valley Museum

Leeuwarden, *Sexy Ceramics* , Princessehof National Museum of Ceramics

Kilkenny, *Vase - Function reviewed*, National Craft Gallery

Monaco, Artmonte-carlo 2016, Taste Contemporary Craft

Milan, Palazzo Francesca Turati, project Masterly,

'The Dutch in Milano' by Uniquole.

Rotterdam, Art Rotterdam, gallery VIVID

Geneva, Artgenève 2016, Taste Contemporary Craft

2015 Amsterdam, Pan Amsterdam, gallery VIVID

Antwerp, AD Gallery, *the Beautiful Object*

Miami, Design Miami, gallery VIVID

Beijing, Chinese National Treasure Museum of Arts,

World Tour Art Exhibition, Simon Ma, Julian Lennon,

Robert Zucherman, Babs Haenen, Zheng Juke

Milano, Jingdezhen Greenland Group, Ceramic culture and art exhibition*

KIP International Pavilion, Expo Milan *'New China from China'*

Basel, Design Miami Basel, gallery VIVID

Schiedam, Museum Schiedam ' Kunst uit Huis, collectie Wilploo*

Rotterdam, Art Rotterdam, gallery VIVID

Rotterdam, gallery VIVID, *'Melancholia'*

San Francisco, Fog Design+Art, gallery Hostler|Burrows

2014 New York, gallery Hostler|Burrows, The Salon Art+ Design

The Hague, Municipal museum,

*Clay! A century ceramics at the Gerrit Rietveld Academy**

New York, gallery Hostler|Burrows, *'Six Women'*

Dublin, Peppercanister Gallery at the Coach House gallery,

Dublin Casle, *Europe & Beyond, 12 artists in clay*

Basel, Design Miami/Basel, gallery VIVID

Rotterdam, Art Rotterdam, gallery VIVID

2013 Pecs, Hungary, *Muzeum LeSecet Magyarorszag*

Leeuwarden, Ceramic Museum Princessehof, *Salah-ad-Din - Mysterious Green*

teachers and students Gerrit Rietveld Academie

2012 Haarlem, Frans Halsmuseum/ De Hallen, *Maskerade***



Dordrecht, council-hall,

2011	Houston, The Museum of Fine Arts, <i>Shifting Paradigms in Contemporary Ceramics*</i> Amsterdam, Stedelijk Museum, Temporary Stedelijk 2 Leeuwarden, Ceramic Museum Princessehof, presentation Modern Ceramics , collection JWN van Achterbergh* Frankenthal(Pfalz), Kunsthaus Frankenthal, Perron-Kunstpreis, <i>in der sparte porzellan</i> Amsterdam, Rai - Art Amsterdam, gallery van krimpen Rotterdam, Art Rotterdam, artfair, gallery van krimpen
2010	Rotterdam, Kunsthal, ' <i>Kleikunst, Steengoed</i> ', ceramics from the collection of Museum Boijmans van Beuningen The Hague, Haags Gemeentemuseum, <i>Eigentijds</i> <i>Contemporary glass and ceramics</i> Amsterdam, Rai - Art Amsterdam, gallery Van Krimpen België, Leuven, Cypres gallery, <i>de kom</i>
2009	Leeuwarden, Ceramic Museum Princessehof, <i>nieuwe liefdes'</i>
2008	The Haque, Haags Gemeentemuseum, ' <i>XXth century</i> ' London, Barrett Marsden Gallery, <i>Well-meaning cultural commodities</i>
2007	Belgium, Mons, Les Anciens Abattoirs, European Triennale for Ceramics and Glass* Leeuwarden, Ceramic Museum Princessehof, <i>Pretty Dutch*</i>
2006	Claremont, CA, Ruth Chandler Williamson Gallery.
2005	New York, Garth Clark Gallery, <i>Organic Abstraction</i> , Part 2 Homage to Ruth Duckworth
2003	Haarlem, Frans Halsmuseum, De Hallen Pavilion - presentation <i>Ceramics Babs Haenen/ Geert Lap</i> Leeuwarden, Ceramic Museum, <i>acquisitions 2002</i>
2002	Gifu, Japan, Museum of Modern Ceramic Art, New Collection* Charlotte, NC, Mint Museum of Craft+ Design, <i>Allan Chasanoff Ceramic Collection*</i> New York, Garth Clark Gallery, <i>Blue+ White= Radical</i>
2001	Sydney, Gallery Janet Mansfield, <i>Dutch Contemporary Ceramics</i>
1999	Toronto, The George R. Gardiner Museum of Ceramic Art, <i>Collects</i>
1994	Maastricht, The European Fine Art Fair, Gallery Marijke Raaijmakers.
1993	Baltimore, National Museum of Ceramic Art, <i>Facets of the same nature</i> A survey of contemporary Dutch ceramists * Tokoname, Museum Tokoname, <i>The Inax Design Prize for Europeans 1st to 5th *</i>
1992	Paris, Institut Néerlandais, <i>Beyond Tradition, Contemporary Ceramics</i> <i>in the collection of the Museum Boijmans-van Beuningen Rotterdam *</i>
1991	Shigaraki, The Museum of Contemporary Ceramic Art, <i>Recent Acquisitions</i>
1988	Roanne, France, Musée Joseph Déchelette, <i>Vice Versa *</i>
1987	Utrecht, Centraal Museum, <i>Holland in Form*</i>
1984	Philadelphia, Helen Drutt Gallery

COMMISSIONS

2008	Haarlem, Theatre, porcelain ornament and tiles, designs and models for the architect Erick van Egeraat, production Koninklijke Tichelaar Makkum
2005	Kats, Adriaansz-Molenaar, design and production fireplace
2003	Dordrecht, council-hall, Art work - wall piece
1998	Amsterdam, Stichting Het Woningbedrijf Amsterdam, later Building company Ymere, Wad tile, production, Koninklijke Tichelaar Makkum

COLLECTIONS

Europe

Amsterdam	Nederlandsche Bank House corporation Ymere Stedelijk Museum AkzoNobel Art Foundation
Schiphol	NV Airport Schiphol
Dordrecht	Council-hall Municipal Dordrecht
Arnhem	Museum for Modern Art
Leeuwarden	Ceramic Museum Princessehof
Rotterdam	Museum Boijmans van Beuningen Eye Clinic Focus
Den Bosch	Stedelijk Museum 's Hertogenbosch
Den Haag	Ministry of Foreign Affairs The Hague Municipal Museum Koninklijke PTTNederland. NV
Haarlem	Frans Halsmuseum
Schiedam	Stedelijk Museum
Otterloo	Nederlands Tegelmuseum
Berlin	Kunstgewerbe Museum
Düsseldorf	Hetjens-Museum
London	Victoria and Albert Musuem

USA

New York	Cooper Hewitt National Design Museum
Pittsburgh	Carnegie Institute Museum of Art
Syracuse	Everson Museum of Art
Charlotte	Mint Museum of Craft and Design
Houston	Museum of Fine Art
Boise	Boise Art Museum
Los Angeles	Los Angeles County Museum of Art

Kats, fireplace



Canada

Toronto The George R. Gardener Museum of Ceramic Art

Japan

Shigaraki The Museum of Contemporary Ceramic Art

Tokoname Inax Corporation

Gifu Museum of Modern Ceramics Art

China

Embassy of the Kingdom of the Netherlands, Beijing

Consulate of the Netherlands, Chongqing

LiLing Ceramics Valley Museum, LiLing

SELECTED BIBLIOGRAPHY**Books and catalogues**

- Luo, Jian** *The Mode – International Ceramics Art Invitational Exhibition* Liling Ceramic Valley Museum, Hunan, China - 2016-2017
- Auch, Monika** *Talking Ceramics - sunday morning@ekwc*, Stichting Europees Keramisch Werkcentrum - 2016
- Uniquole, N** *Masterly-The Dutch in Milano – exhibition in Palazzo Francesco* Turati – Salone del Mobile 2016 - Milan
- Heslenfeld, M** *Clay! A century ceramics at the Gerrit Rietveld Academy* Exhibition Municipal Museum The Hague, 2014 Waanders Uitgevers.
- Strengers, A** *In Sight, Vision and Focus*, Collection in perspective De Nederlandsche Bank, Art Committee,
- Kamermans, Johan** *Verglaasde Charme*, De schoonheid van de Nederlandsche tegel SPA uitgevers Zwolle, 2013
- Clark, Garth**
Strauss, Cindy *Shifting Paradigms in Contemporary Ceramics*, collection of GarthClark and Mark Del Vecchio Yale University Press with the Museum of Fine Art, Houston, 2012
- de Waal, Edmund**
Brouwer, Marcel *The pot book*, the Phaidon Press Limited 2011
J.W.N.van Achterbergh, *Een gedreven verzamelaar*, Stichting van Achterbergh-Domhof, 2011
- Boom, Irma**
De Vries, Mariette *Present*, Koninklijke Tichelaar Makkum Uitgeverij 010, Rotterdam 2010
- van Winden, Wilfred** *Fusion*, Sun 2010
- *Bedrijfscollecties Nederland*, NAI uitgevers Rotterdam 2009

de Wagt, Wim**de Jong, Koos****Augustijn, Piet**

Het Geschenk, Stadsschouwburg Haarlem, 1918-2009 HDC Media 2009

Keramik & Architectuur, EKWC, 's-Hertogenbosch, 2009

Hedendaagse Keramiek in Nederland, Nederlandse Vakgroep

Keramiek-NVK, 2008 Amsterdam

Janssen, Hans**Auch, Monica****Leclercq, Anne****Strengers, A.****Trumpie, Ank**

XXste Eeuw, Waanders uitgevers Zwolle, Gemeentemuseum den Haag, 2008

Vrije Vormgeving, mapping Dutch conceptual crafts, BNO 2008, Amsterdam

Triennale Europeenne, ceramique, Verre, WCC.BF, Mons 2007

Eigenlijk Eigentijds, Art Collection Nederlandsche Bank'1982-2007

Pretty Dutch, 18de-eeuws Hollands Porselein, Princessehof Leeuwarden,

010 Publishers, Rotterdam 2009

Clark, Garth**Dietz, Ulysses Grant**

Shards, Garth Clark on Ceramic Art, DAP 2004, USA

Great Pots, Contemporary Ceramics from function to fantasy,

The Newark Museum, New Ark, New Jersey 2003

–

The legacy of Modern Ceramic Art, The Museum of Modern Ceramic Art,

Gifu, Japan, 2003

Rijk, Thimo de**Cooper Emmanuel****Boot, M.**

Designers in Nederland, Ludio Amsterdam, Gent, 2003

Ten thousand years of pottery, the British Museum Press, 2002

The Turbulent Vessel. Babs Haenen -Keramiek/Ceramics 1991-1998 Amsterdam:

Stedelijk Museum 1998

Crommelin, L.

Keramiek in het Stedelijk/Ceramics, Amsterdam: Stedelijk Museum, 1998

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Catalogue of the Collection 1992. Shigaraki, The Museum of Contemporary

Ceramic Art 1993

Del Vecchio, Mark**Dormer, Peter****Douglas, Mary F.**

Postmodern Ceramics. London: Thames&Hudson 2001

The New Ceramics - Trends and Traditions. London: Revisit edition 1994

Allan Chassanoff Ceramic Collection. Charlotte, N.C.: Mint

Museum of Craft+Design 2000

Clark, Garth.

Babs Haenen. tien jaar werk/a decade of work, Leeuwarden:

Museum het Princessehof 1991

Spruit-Ledeboer**Staal, G.**

Nederlandse Keramiek 1975-1985. Amsterdam

Holland in Vorm, Vormgeving in Nederland 1945-1987.

's-Gravenhage: *Inax Design Prize III*. Tokyo: Inax Corporation 1992

Articles**Peter van Kester**

Rietveld Academie, 100 jaar kneden, glazuren en kleien. Collect, Art and

Antique journal Nr8 - November 2014

Heslenfeld, M**Van der Stelt****Heslenfeld, M**

Keramiek van de Rietveld Academie - Vormen uit Vuur - 2014/2

Omsloten ruimte, Babs Haenen, Keramiek - jaargang 40-2

De Pottenkijker, de nalatenschap van een bevlogen

Verzamelaar, Vormen uit vuur 202-2013/1

Schampers, Karel

Maskerade, losbandigheid en heilzame werking

Halszaken, Frans Hals Museum/De Hallen, no.32/2012

Put, Roos Expo, Babs Haenen, Amsterdam 'En Route' Kunstbeeld, nr.4 -2012.
Hulsman, Bernard *De terugkeer van het ornament*, Kunstschrift, april-mei 2010
Hulsman, Bernard *Versieren is geen misdaad meer*,
 Cultureel supplement NRC 13-3-2009.
Reinewald, Chris Hand, hoofd en hart: het ambacht en de vrijvormgeving
 Designgeschiedenis Nederland Juni 2009.
Faber, Bernard *Keramische klimop*, Haarlem - Stadsschouwburg,
 gevelbouw- jaargang 5, nr 2, juli 2008.
van Kester, Peter *Oude dame in een hedendaags jasje* Pl, Project en
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Reinewald, Chris *Ijspaleis met keramiek*, Items 6+- 2008
Ter Borch, Ine Gestolde golven aan de gevel, Detail in Architectuur,
 Jan./febr. 2004, Ten Hagen & Stam BV

Design catalogue: LevievanderMeer, Amsterdam
 Design typeface Sanserata, Gerard Unger, Bussum
 Photography: Luuk Kramer.

Other images

Municipal museum the Hague – Lidded Vase 'Pauw'
 Simone Haenen – 'Frozen Cascade,' Collector Jan Wijle
 Stedelijk Museum Amsterdam – Installation view
 Roos de Bolster – Portrait artist
 Luke Tchalenko – Dordrecht, council hall
 Liling Ceramics Valley Museum – 'The Interior'

The title 'Bending the Walls' is inspired by the dance piece of the same name by choreographer Fernando Hernando Magadan

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Liling Ceramics Valley Museum,
 Installation 'The Interior'





