

**Annouchka Brochet** Lives and works in Moscow, Russian Federation

Born: 17-01-1967

Address: Sretensky Boulevard 6/1-1, apt.24, Moscow, Russian Federation

contact: [annouchka.brochet@gmail.com](mailto:annouchka.brochet@gmail.com) Tel.: +79161141498

web site: <http://annouchkabrochet.com/>

## Biography

Annouchka Brochet is a Russian artist. She currently lives and works in Moscow. For the last 15 years she actively took part with her paintings, light boxes and ceramic installations to the main events in Russia: *Moscow Biennale* (Special and Parallel programs 2005 - 2017), "*The Future depends on you. New Rules*" (exhibition held in 8 museums in 8 Russia's cities), "*Feminism from the Avant-Garde until Now*", 2012, "*Decoration of the Beautiful. Elitism and Kitsch in Contemporary Art*", 2013.

In 2014 she was one of eight artists from Russia invited to the special project of *The International Biennial of Vallauris – Creation and Ceramic*, (Vallauris, France). In 2015 she won the special price of the Jury at the Gyeonggi International Ceramic Biennale, South Korea. In 2017 selected with two ceramic installations at the 9<sup>th</sup> Gyeonggi International Ceramic Biennale, South Korea. She produces ceramics, installations using ceramics and videos, paintings (oil on canvas), paintings on glass and Plexiglas, light boxes, installations with Plexiglas and shadows, and works on mirrors. Annouchka concentrates her works mainly on the Cult of Beauty, the consumption ideology, and the position of women in society and art. Her feminist position is quite unique in the Russian scene.

## Educations

1988 Graduated from the Kalinin Art Academy, Moscow

1995 Graduated from the State Book Design Institute, Moscow

1997 Member of the Russian Union of Artists

## Solo Exhibitions

2014 "*Miss Vulnerable*". Erarta Galleries, Zurich, Switzerland

2013 "*Vulnerable ecstasy*". Galerie Frangulyan, Paris, France

2012 "*Vulnerability 2*". Erarta Galleries, London, Great Britain

2011 "*Vulnerability*". Mironova Gallery, Kiev, Ukraine

2009 "*Vera Pavlovna's Dreams*". The State Literary Museum, Moscow, (parallel program, 3d moscow biennale of contemporary art)

2008 "*Extase-Ekstasy*". Galerie Orel Art, Paris, France

## Selected Group Exhibitions

**2017** The 9<sup>th</sup> Gyeonggi International Ceramic Biennale, South Korea. Two projects selected ("*Year 2338*", "*Amnesia 2*").

"*Finite resource*". Stroganov Academy of Art, Moscow (Parallel project, 7<sup>st</sup> Moscow biennale of contemporary art)

International ceramic symposium, Gzhel, Russia

**2016** "*Red Gate/Against the Current*", Russian Academy of Fine Arts Moscow  
"*Puzzle*", Multimedia art museum, Moscow

**2015** "*Last dream*" The 8<sup>th</sup> Gyeonggi International Ceramic Biennale, South Korea (International competition prize winner)

Special projects, 6<sup>th</sup> Moscow biennale of contemporary art:

"*Urals Transcendental. Graft*". ARTPLAY Design Centre "*Petroleum Squared*" All-Russian Union of Architects, Moscow "*Forgotten War*". Winzavod Center of Contemporary Art, Moscow

**2014** "*Rossiya*". Special project *The International Biennial of Vallauris – Creation and Ceramic*, Vallauris, France, (8 artists invited from Russia)

"*Decoration of the beautiful. Elitism and kitsch in contemporary art*", "Zarya" Center for contemporary art, Vladivostok, Russia

**2013** "*International Woman's Day. Feminism from the Avant-Garde until Now*". Museum and Exhibition Centre "Manege", Moscow

"*Decoration of the beautiful. Elitism and kitsch in contemporary art*", Voronezh; Rostov-on-Don; Vladikavkaz

**2012** "*Decoration of the Beautiful. Elitism and Kitsch in Contemporary Art*". The State Tretyakov Gallery,

"*Light of women*". Seoul, Korea

**2011** "*Women's Nano*". Museum Center of the Russian State University for Humanities, (Special projects, 4<sup>th</sup> Moscow biennale of contemporary art)

**2010** "*ŽEN d'ART. The Gender History of Art in the Post-Soviet Space: 1989–2009*". Moscow Museum of Modern Art, Moscow

"*Imperfetto*". Spazio Carbonesi, Bologna, Italy

"*Doors open day. A mansion - a gymnasium - a clinic - a museum. Russian Art, 1989-2009, from the Museum Collection*", MMoMA, Moscow

"*Sanatorium Art*". The State Tretyakov Gallery, Moscow

**2009** "*Vera Pavlovna's Dreams 2*". Bologna, Italy

"*Not toys*". The State Tretyakov Gallery, (Special projects, 3 moscow biennale of contemporary art)

**2008** "*The Future depends on you - New Rules*". 9 Regional Museums, Russia

"*From Non-Conformism to Feminisms*". Chelsea Art Museum, New-York, USA

**2007** "*The Future depends on you*". Moscow Museum of Modern Art, Moscow

## **Collections**

Korea Ceramic Foundation, Gyeonggi, Korea

Musée de la Céramique, Musée Magnelli, Vallauris, France

Moscow Museum of Modern Art, Moscow, Russia

Multimedia art Museum Moscow, Russia

Chelsea Museum, New York city, USA

New Rules Foundation, Geneva, Switzerland

SDV collection, Moscow

Smirnov-Sorokin Foundation, Moscow, Russia

## **Prizes**

The 8<sup>th</sup> Gyeonggi International Ceramic Biennale 2015, South Korea, special price of the Jury